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# QR | QUATERNARY RESEARCH



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# QUATERNARY RESEARCH

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*Cover photo. Landscape of the Zuojiang Huashan Rock Art.* Rock art at 38 sites, together with their associated karst, riverine and tableland landscape in the Zuojiang River valley (southwest of Guangxi Zhuang Autonomous Region, southern China), were included in UNESCO's World Heritage List in 2016. This photo presents the landscape at the spectacular site of Mt. Huashan (which is called *pay laiz* in the local language, meaning a mountain with colorful paintings). Dated to the end of the Eastern Han dynasty (AD 25 to 220), the rock paintings at Mt. Huashan occupy approximately 8000 m<sup>2</sup> on the steep cliff cut through the karst landscape by the Mingjiang River, a tributary of Zuojiang River. Today, the Zuojiang River valley is inhabited by the Zhuang Nationality, who still respects these paintings as symbols of power. Photo: Q.P. Zhu (See the article by Shao et al., pages 1–13, in this issue.)