

Popular Music



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Popular Music is a refereed multi-disciplinary journal which covers all aspects of popular music. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news and reviews. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

Articles in triplicate, and any other material not related to reviews should be sent to Keith Negus, Dept of Music, Goldsmiths, University of London, London SE14 6NW, UK. Material for review should be sent to Professor Martin Cloonan, Department of Music, 14 University Gardens, University of Glasgow, Glasgow G12 8QH, Scotland, UK. Email m.cloonan@music.gla.ac.uk.

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Front cover: A local maghas dancing the zeibekiko in a den in the 'Lakkos' district of Iraklion (Crete, 1950s).

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Nicola Dibben
Sarah Hill

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Popular Music Essay Competition

Entrants are invited for the new *Popular Music* Essay Competition

Entrants should address the following theme:

Questioning popular music orthodoxies

Essays may engage with any established popular music orthodoxy (whether the assumptions of critics and scholars or the habits of music-makers and their audiences). Essays should provoke debate about the established practice and study of popular music, and may propose new approaches and practices.

The winning essay will be published in *Popular Music* and the winner will receive £500.

The essay should be no longer than 3,000 words and must be in the *Popular Music* house style (see the *Popular Music* website for details at <http://journals.cambridge.org/action/displayMoreInfo?jid=PMU&type=ifc>).

Essays should be submitted by 15 September 2011 to the *Popular Music* Editorial Group at: PMEssayCompetition@gmail.com

The essays will be judged by the Editorial Group and the International Advisory Board of *Popular Music*.