

that uses the minutes extensively.<sup>1</sup> All of this suggests that these volumes really are capable of advancing our understanding dramatically. They are a timely arrival. They are, indeed, a great gift.

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## *The Eusebius Essay Prize*

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The *Eusebius Essay Prize*, of £500, is offered annually for the best essay submitted on a subject connected with any aspect of early Christian history, broadly understood as including the first seven centuries AD/CE. Scholars in any relevant discipline (theology, classics, late antique studies, Middle Eastern Studies etc.), whether established in their field or graduate students, are encouraged to enter the competition. Submissions from younger scholars are particularly welcomed. The essay should not exceed 8,000 words, including footnotes, and for 2016 should be submitted by 30 September. A judgement will be made at the end of November (the editors reserve the right not to award the prize if no essay of significant quality is submitted). The essay of the successful candidate will be published in the *Journal*, probably in the number appearing in July 2017. Other submissions entered into the competition may also be recommended for publication. All essays should be sent as two hard copies, prepared to journal style, to Mrs Mandy Barker, *Journal of Ecclesiastical History*, Robinson College, Cambridge CB3 9AN.

<sup>1</sup> Chad van Dixhoorn, 'New taxonomies of the Westminster Assembly (1643–52): the Creedal Controversy as case study', *Reformation and Renaissance Review* vi (2004), 82–106, and 'The strange silence of Prolocutor Twisse: predestination and politics in the Westminster Assembly's debate over justification', *Sixteenth Century Journal* xl (2009), 395–418; Hunter Powell, 'The dissenting brethren and the power of the keys, 1640–1644', unpubl. PhD diss. Cambridge 2011, esp. ch. ii.