

**P02-255**

**THE SEXUALITY IN ANCIENT GREECE**

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It is often assumed that sexuality in the classical world was experienced in a free manner, without the censorship imposed during the middle ages. We also know that this culture is characterized by the symbolism and implicit messages, present in the speech, art, literature, always targeting a knowledge that would allow the spirit to achieve a higher level and be more perfect. But how was sexuality actually experienced by these people? What were their interests, what were their fears, and how were they transmitted? How did they related affection and sexuality? Using the metaphor of representations in erotic art, the authors seek to address the issue of sexuality in ancient world and how it may be compared to current affairs. Using for examples the art of ceramics (eg: the author Triptolemus), sculpture (eg: the statue from Herculaneum) and painting (eg: fresh Pompeii), the authors try to make a pictorial journey by the theme of sexuality and their role in society, as an interface between man with himself and with nature.