

of the spiritual background. It is vital that we should be reminded, as Mr. de la Bedoyere reminds us here, of this aspect of our problems.

He is not concerned with detailed plans, but rather with an analysis and a valuation of present trends. We may not always agree in detail with his analysis or with his criticism, but that is of minor importance, compared with the fact that we have been compelled to face the problem from this point of view. Only in so doing can we hope to discover the lines along which progress towards peace may be made in the light of Christian values.

But here a warning may not be unnecessary in pointing out how easily a political bias may show itself, even on this higher ground, in favour of personal political views deeply felt and held. It is a danger against which most of us will have to guard. The author of this book does not himself seem always quite immune from such political prepossessions. There is both justice and wisdom in all that he says of the treatment of Germany after the war.

MARGRIETA BEER.

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The sequence of poems from *Burnt Norton* to *Little Gidding* is here reprinted, under a title which aptly suggests the chamber-music quality of the verse. The four poems can only be understood in their relation to each other, and this publication places them conveniently together for study. It does more than that: it presents them in a format whose austere beauty of typography and wonderful paper make it worthy of a great work of art.

LUKE TURNER, O.P.

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Subscriptions and orders for copies should be sent to Messrs. Basil Blackwell, 40 Broad Street, Oxford (Tel. 3487). Annual Subscription 12/6 post free (in U.S.A. \$3).

Printed for the Proprietors at the Oxonian Press, Queen Street, Oxford.