



Renaissance Quarterly

VOLUME XXXI · NUMBER 3 · AUTUMN 1978

Contents

Lorenzo de' Medici and Savonarola, Martyrs for Florence, by Richard C. Trexler	293
Erasmus, Jean Le Clerc, and the Principle of the Harder Reading, by Jerry H. Bentley	309
François de Belleforest's <i>La Pyrénée</i> : The First French Pastoral Novel, by Margaret Collins Weitz	322
The Visconti-Sforza Regime of Milan: Recently Published Sources, by Vincent Ilardi	331

Reviews

Walther Ludwig: <i>Catalogus Translationum et Commentariorum: Mediaeval and Renaissance Latin Translations and Commentaries</i> , Vol. III. Ed. F. Edward Cranz, with Paul Oskar Kristeller	343
Curt F. Bübler: Ernst Schulz, <i>The Study of Incunables: Problems and Aims</i>	344
Ray Nash: Stefano Caroti and Stefano Zamponi, <i>Lo Scrittoio di Bartolomeo Fonzi umanista fiorentino</i> , with a note by Emanuele Casamassima	345
Patricia H. Labalme: Leonidas V. Gerulaitis, <i>Printing and Publishing in Fifteenth-Century Venice</i>	347
John Monfasani: Charles L. Stinger, <i>Humanism and the Church Fathers: Ambrogio Traversari (1386-1439) and Christian Antiquity in the Italian Renaissance</i>	349
George Holmes: Gene Brucker, <i>The Civic World of Early Renaissance Florence</i>	352
Aldo S. Bernardo: Francis Petrarch, <i>Six Centuries Later: A Symposium</i> . Ed. Aldo Scaglione	353
Letizia A. Panizza: Ronald G. Witt, <i>Coluccio Salutati and His Public Letters</i>	357
Donald Weinstein: Ronald M. Steinberg, <i>Fra Girolamo Savonarola, Florentine Art, and Renaissance Historiography</i>	359

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

D. S. Chambers: Peter Partner, <i>Renaissance Rome 1500–1559: A Portrait of a Society</i>	361
Peter Riesenbergs: Kenneth R. Stow, <i>Catholic Thought and Papal Jewry Policy 1555–1593</i>	363
A. Richard Turner: Carlo Pedretti, <i>The Literary Works of Leonardo da Vinci: A Commentary to Jean Paul Richter's Edition</i>	364
Milton J. Lewine: Graham Smith, <i>The Casino of Pius IV</i>	366
Glauco Cambon: Giorgio Tagliacozzo and Donald Philip Verene, eds., <i>Giambattista Vico's Science of Humanity</i>	368
Edward Rosen: Bronisław Biliński, <i>Il pitagorismo di Niccolò Copernico</i>	369
Alexandre Bennigsen: Joseph L. Wieczynski, <i>The Russian Frontier: The Impact of Borderlands upon the Course of Early Russian History</i>	371
Marc Raeff: N. V. Reviakina, <i>Problemy cheloveka v ital'ianskom gumanizme vtoroi poloviny XIV – pervoi poloviny XV v.;</i> and A. Kh. Gorfunkel', <i>Gumanizm i naturfilosofija ital'ianskogo Vozrozhdenija</i>	373
Charles G. Nauert, Jr.: Philipp Melanchthon, <i>Melanchthons Briefwechsel, Band 1: Regesten 1–1109 (1514–1530).</i> Ed. Heinz Scheible	378
David C. Steinmetz: Alvin J. Beachy, <i>The Concept of Grace in the Radical Reformation</i>	379
V. B. Halpert: Roland H. Bainton, <i>Women of the Reformation: From Spain to Scandinavia</i>	382
Rudolph W. Heinze: Stanford E. Lehmburg, <i>The Later Parliaments of Henry VIII, 1536–1547</i>	384
Virginia F. Stern: Pearl Hogrefe, <i>Women of Action in Tudor England: Nine Biographical Sketches</i>	386
C. FitzSimons Allison: Horton Davies, <i>Worship and Theology in England, Vol. II: From Andrewes to Baxter and Fox, 1603–1690</i>	388
Walter J. Ong, S.J.: Russell Fraser, <i>The Language of Adam: On the Limits and Systems of Discourse</i>	390

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N.Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should follow the form set forth in the *MLA Handbook* and should be accompanied by a return envelope and return postage. § Second-class postage paid at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published four times in April, May, November, and January, is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$20, Student \$12.50, Retired \$12.50, Joint (husband and wife) \$22.50, Sustaining \$25, Patron \$50, Life \$500, and Benefactor \$1,000; institutional memberships are \$25. Send check made payable to The Renaissance Society of America, name, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues for the current and preceding year should be sent to the Society's Office. other back-issue orders, including orders for back issues on microfilm and microfiche, should be sent to Kraus Reprint Co., Route 100, Millwood, N.Y. 10546. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1978 by The Renaissance Society of America, Inc. § 3100 copies printed by The Stinehour Press, Lunenburg, Vermont.

Vol. xxxi, No. 3

US ISSN 0034-4338

continued from inside front cover

Russell Major: George Huppert, <i>Les Bourgeois Gentilshommes: An Essay on the Definition of Elites in Renaissance France</i>	392
Lowry Nelson, Jr.: Marianne Albrecht-Bott, <i>Die bildende Kunst in der italienischen Lyrik der Renaissance und des Barock: Studie zur Beschreibung von Portraits und anderen Bildwerken unter besonderer Berücksichtigung von G. B. Marinos Galleria</i>	394
Michael D. Gordon: Augustin Redondo, <i>Antonio de Guevara (1480?–1545) et l'Espagne de son temps: de la carrière officielle aux œuvres politico-morales</i>	397
Hannah E. Bergman: Henry W. Sullivan, <i>Tirso de Molina and the Drama of the Counter Reformation</i>	398
Diego Marín: Eduardo Forastieri Braschi, <i>Aproximación estructural al teatro de Lope de Vega</i>	400
Walter R. Davis: Robert J. Clements and Joseph Gibaldi, <i>Anatomy of the Novella: The European Tale Collection from Boccaccio and Chaucer to Cervantes</i>	402
Paul Bertram: <i>Editing Renaissance Dramatic Texts: English, Italian, and Spanish. Papers Given at the Eleventh Annual Conference on Editorial Problems, University of Toronto, 31 October—1 November 1975.</i> Ed. Anne Lancashire	405
Wayne Shumaker: Sydney Anglo, ed., <i>The Damned Art: Essays in the Literature of Witchcraft</i>	406
W. L. Godshalk: A. C. Hamilton, <i>Sir Philip Sidney: A Study of His Life and Works</i> ; and Arthur K. Amos, Jr., <i>Time, Space, and Value: The Narrative Structure of the New Arcadia</i>	408
Geoffrey Bullough: S. Schoenbaum, <i>William Shakespeare: A Compact Documentary Life</i>	411
F. D. Hoeniger: Emrys Jones, <i>The Origins of Shakespeare</i>	412
Terry Comito: T. Walter Herbert, <i>Oberon's Mazé World: A Judicious Young Elizabethan Contemplates A Midsummer Night's Dream with a Mind Shaped by the Learning of Christendom Modified by the New Naturalist Philosophy and Excited by the Vision of a Rich, Powerful England</i> ; and F. W. Brownlow, <i>Two Shakespearean Sequences: Henry VI to Richard II and Pericles to Timon of Athens</i>	415
Ruth M. Kivette: <i>Milton Studies</i> , Vol. IX. Ed. James D. Simmonds	418
Conferences 421	News and Notes 429
Renaissance Books 436	Directory of Constituent Societies 459