

## News and Notes

EDWARD P. MAHONEY (Dept. of Philosophy, Duke U) has been appointed Editor of 'Studies in the Renaissance.' Trained as an undergraduate in the disciplines of philosophy, classics, and social sciences (Cathedral College) and as a graduate student in political science and philosophy (M.A., Ph.D., Columbia U), he is particularly well qualified to assume the editorship of that issue of the *Quarterly* which stresses articles having an interdisciplinary focus.

Dr. Mahoney has held a Danforth Foundation Fellowship, a Fulbright Fellowship in Rome, a Younger Humanist Fellowship (NEH), and three faculty fellowships at Duke. In addition to publishing a number of articles and reviews on medieval and Renaissance topics and figures, he has translated and edited *Medieval Aspects of Renaissance Learning: Three Essays* by Paul Oskar Kristeller (Duke University Press, 1974) and, most recently, he has edited the six-hundred-page *Festschrift* entitled *Philosophy and Humanism: Renaissance Essays in Honor of Paul Oskar Kristeller* (Columbia University Press and E. J. Brill, 1976). He is also an editorial consultant for the *Journal of the History of Philosophy* and on the editorial committee of Duke Monographs in Medieval and Renaissance Studies. With his diverse scholarly interests coupled with such personal qualities as immense energy and good humor, Dr. Mahoney will assuredly handle his editorial duties with skill and dispatch.

THE FIFTH RSA SUMMER WORKSHOP IN PALEOGRAPHY AND METHODS OF ARCHIVE AND MANUSCRIPT RESEARCH will be held in Florence June 19 to July 28, 1978. It is intended for graduate research students at North American universities. The program includes grants-in-aid which vary according to the student's resources, ranging from tuition for the course in paleography and/or the course in manuscript and archival research to tuition plus travel and living expenses.

Applications for the 1978 workshop, which should be submitted in quadruplicate, will be received at the Society's headquarters between December 1, 1977, and February 1, 1978, and awards will be announced by March 15. Candidates should set forth in their letters of application the current status of academic progress, dissertation subject, and a statement as to the relevance of the workshop to their project; a *curriculum*

*vitae*, with degrees, awards, and any professional experience, should be included. Candidates should specify any other grants for which they have made application. An official transcript of graduate study and two letters of recommendation from persons supervising the candidate's graduate work should be requested, to be sent independently to the Society. Candidates generally should be proficient in Latin and have a good working knowledge of Italian and should so state in their application.

PATRONAGE IN RENAISSANCE EUROPE is the title of a conference sponsored by the Folger Institute of Renaissance and Eighteenth-Century Studies and assisted by a grant from the National Endowment for the Humanities. The conference will take place May 20–21, 1977, and the following scholars will participate: W. L. Gundersheimer (U of Pennsylvania), Guy F. Lytle (Catholic U), Stephen Orgel (Johns Hopkins U), Charles Hope (Warburg Inst.), H. W. Janson (NYU), Douglas Lewis (National Gallery of Art), Robert Harding (Yale U), Linda Peck (Purdue U). Further information may be obtained from the Folger Institute of Renaissance and Eighteenth-Century Studies, Folger Shakespeare Library, Washington, D.C., 20003. Chairman of the Institute is John F. Andrews (Folger L).

AN EXHIBITION OF GERMAN AND NETHERLANDISH ART FROM THE TIME OF DÜRER AND BRUEGEL was on view at the Busch-Reisinger Museum of Harvard University February 23 – May 7, 1977. Included were drawings, prints, and illustrated books from the first half of the sixteenth century, chiefly from the holdings of Harvard's Fogg Museum and Houghton Library, with additional contributions from local collectors. The German part of the exhibition focused on works of Albrecht Dürer, Lukas Cranach, Hans Baldung Grien, Albrecht Altdorfer, and Hans Holbein. Netherlandish artists represented were Pieter Bruegel, Jan Bruegel the Elder, Lucas van Leyden, Jan Gossaert, and Martin van Heemskerck. The exhibition was under the direction of RSA member Konrad Oberhuber, Professor of Fine Arts at Harvard.

AN INTERNATIONAL CONFERENCE ON 'TIZIANO E VENEZIA,' sponsored by the University of Venice, was held in Venice September 27 – October 1, 1976. The meetings, which were organized by Professor Terisio Pignatti (U of Venice), took place in several of the historic buildings of the city—Pieve di Cadore, Ca' Dolfin, and Ca' Foscari. Among the participating scholars were the following RSA members:

David A. Brown (National Gallery of Art, Washington), André Chastel (C of France), Stanley Chojnacki (Michigan SU), Gaetano Cozzi (U of Venice), Phillipp P. Fehl (U of Illinois), David Herlihy (Harvard U), William Melczer (Syracuse U), Peter T. Meller (U of Calif., Santa Barbara), Konrad J. Oberhuber (Harvard U), Carlo Pedretti (U of Calif., Los Angeles), Nino Pirrotta (U of Rome), David Rosand (Columbia U), Craig H. Smyth (I Tatti, Florence), Warman Welliver (Bloomington, Ind.), and Harold E. Wethey (U of Michigan).

THE ANTIQUARIAN BOOKSELLERS ASSOCIATION OF AMERICA announces its sixth triennial prize competition. The closing date for the \$750 award is December 31, 1977. Further information may be obtained from Dr. Frieder Kocher-Benzing, Stutgarter Antiquariat, Rathenaustrasse 21, 700 Stuttgart 1, West Germany.

THE UNIVERSITY OF ROCHESTER, RUSH RHEBS LIBRARY, has recently acquired a major collection of books on political theory, statecraft, canon and civil law. The collection, assembled by the late Joseph Rubinstein, a former student of Ernst Kantorowicz, consists of approximately 330 titles in 425 volumes and eight languages, over half of which were printed before 1700.

THE WASHINGTON RENAISSANCE COLLOQUIUM, sponsored by the Folger Institute of Renaissance and Eighteenth-Century Studies, with the assistance of a grant from the National Endowment for the Humanities, held eight meetings throughout 1976-77. The following lectures were of interest to RSA members: 'The Globe Theatre Reconsidered' by William Empson (Visiting Professor, U of Delaware); 'The Saint Bartholomew's Massacre in the Provinces' by Philip Benedict (U of Maryland); 'The Logic of Elizabethan Stage Violence' by Alan Dessen (UNC, Chapel Hill); 'Musical Interpretations of Renaissance Poetry' by Elise Jorgens (CUNY); 'The Petition of the Three Colonels' by Barbara Taft (Folger L); 'Press and Parliament in the Revolution of 1689' by Lois Schwoerer (George Washington U); 'The Secret Agent in *Paradise Regained*' by Georgia Christopher (U of Richmond). The Program Committee consisted of Jason Rosenblatt (Georgetown U), Robert Bennett (U of Delaware), Marvin Breslow (U of Maryland), Ellen Ginsberg (Catholic U), Douglas Lewis (National Gallery of Art), Lois Schwoerer (George Washington U), Brenda Szittyta (Folger L).

'DONATELLO AND THE ANTIQUE' was the title of a lecture delivered by H. W. Janson (NYU) on February 21, 1977, at the Folger Theatre. He is currently conducting a Folger Institute seminar on 'The World of Donatello.'

THE WORKS OF RICHARD HOOKER, Volumes I and II, sponsored by the Folger Shakespeare Library, have been published by the Harvard University Press. To celebrate the occasion, a program of special events was held in Washington, D.C., March 4, 1977. These included a symposium at the Folger Library on the topic of Hooker's relationship with the humanism of More and Erasmus, with members of the editorial committee participating, Richard A. Sylvester (Yale U) serving as moderator. This was followed by a reception in the Great Hall where an exhibit of books and manuscripts relating to Hooker was on display. In the evening, Hugh R. Trevor-Roper (U of Oxford) gave a lecture in the Washington National Cathedral on 'Richard Hooker and the Church of England.'

THE MUSEUM OF FINE ARTS, Boston, Massachusetts, has announced the gift of five pieces of small-scale sculpture by Museum Trustee and RSA Member John Goelet. The gift, in honor of Hanns Swarzenski, consists of five German pieces and one Venetian piece, from the years 1570-1624.

CORRECTION: In my article 'Mutianus Rufus and Natural Religion: A Test Case,' *Studies in the Renaissance* issue (Winter, 1976), the phrase 'die Veneris sancte' (p. 590) was mistranslated. As Marvin B. Becker (U of Michigan) has correctly pointed out, it should have been rendered 'Holy Friday.'

Fred E. Baumann

I have recently read with interest the article by Vincent Ilardi ('Eyeglasses and Concave Lenses in Fifteenth-Century Florence and Milan: New Documents,' 29.3, 341-360). A letter to Piero di Cosimo de' Medici by 'Ardouino da Baesse'—as he is called in the article—is cited by the author as unpublished, and he proceeds to quote a segment of it that pertains to his argument. Credit for the 'discovery' of this document, among the 'New Documents' of the article's title, is given to a modern scholar and still another modern scholar seems to have been involved in locating it. Some years ago I had the original letter in my hands (as other scholars have, I am quite sure, for it is well known) and at that time asked the archivist Dr. Gino Corti to check the transcrip-

tion; this transcription, which I possess, does not completely correspond with the segment quoted. The fact of the matter is that the letter was published (twice) by one of the great nineteenth-century scholars, Gaetano Milanesi ('Lettere d'artisti italiani dei secoli xiv e xv,' *Il Buonarroti* iv [1869], 77ff., and *La scrittura di artisti italiani*, Florence [1869f.], with partial facsimile). The individual in question was hardly a 'nobody' but probably the most famous woodworker of his day in Italy and is known as Arduino d'Abaisi, or Arduino da Baiso, as he is listed in the *Dizionario biografico degli italiani* (v[1963], 300–301) which has a rich entry that, incidentally, has an ample reference to the letter and its previous publication. And while on the subject of Arduino and his eyeglasses, Professor Ilardi assumes from his transcription and interpretation of the letter that a goldsmith made the lenses (n. 32), potentially an important point for the study of crafts in the period. This assumption is incorrect, however, and based upon a misunderstanding of a common abbreviation and consequently a misinterpretation of the evidence.

Ilardi (n. 21) has the relevant passage as: 'Fate che Chola d'Arezo, oraffo, ve mostre chuele m[. . .] che a me n'è dato per altre volte; li fae bone, e perché non s'abiono materia di rompere chueste vetre, io ve mando uno chasetino. . . .'

Milanesi (checked by Corti) has the passage as: 'Fate che Chola d'Arezo oraffo ve mostre chuelo maestro che a me n'è dato per altre volte. Li fae bone: e perchè non s'abiano materia do ronpere chuesti vetre io ve mando uno chasetino. . . .'

The goldsmith in question was incidentally a very famous figure in his time, Cola di Niccolò Spinelli d'Arezzo, whose connection with Arduino went back more than thirty years, when Arduino himself was working in Florence.

James H. Beck

## Necrology

Following is a notation of deaths of members of the Renaissance Society of America since the publication of the Necrology in RQ 29, 2.

Binet, Ann W. (Mrs. George J.) [Arthist.]	Kienbusch, C. O. [Armor]
Constable, W. G. [Art hist.]	Osborn, James M. [English lit.]
Corrigan, Beatrice M. [Ital. lit.]	Peebles, Bernard M. [Neo-Latin lit.]
Hammer, William [Ger., Melancthon]	Seymour, Charles, Jr. [Art hist.]