

NOTE ON SOPHOCLES, *OEDIPUS TYRANNUS*, 1218, 9.

IN the new volume (V) of the Oxyrhynchus Papyri, p. 31, we read in lines 100–2 of the second Paean:

. . . παρθένοι χαλ-  
κέα κελαδεύντι γλυκὴν αὐδῆ  
νόμον.

This recalls an attempted emendation of *O.T.* 1218, which I thought of in 1884, but have never published:

δύρομαι γὰρ ὡς  
περίλλα χαλκέων  
ἐκ στομάτων.

The editors of the papyrus observe (p. 87) that χαλκέα at first sight is not a very appropriate epithet to apply to the song of maidens!

But they do not cite Hes. *scut. Her.* 242, 3:

. . . αἱ δὲ γυναῖκες εὐδμήτων ἐπὶ πύργων  
χάλκεον ὄξυ βῶων.

The maidens are winding about the rocky paths of Pindus and Parnassus, and must exert their lungs in order to be heard.

It is also just worth noticing in this connexion that in another fragment, ix. 48, p. 75, the adverb περίαλλα occurs:

. . . ὁ πόντιος Ὀρσοφίανά νιν  
περίαλλα βροτῶν τιεν.

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## CORRESPONDENCE

To Editor of THE CLASSICAL REVIEW.

It may be of interest to your readers who were informed in vol. 21, page 234 of Ruhnken's comparison of Lucr. 4,588 with the epigram in the *Greek Anthology*, iv. 12, p. 474 (=ix. 823 Jacobs), that Wakefield, in the edition of Lucretius with Bentley's manuscript annotations, shows that the great master had noted the parallel. Furthermore, Wake-

field discusses Ruhnken's proposed emendation quite at length. Munro did not take the notice over into his edition, passing it over as he did much with which Wakefield has burdened, rather than illustrated, his author.

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## REVIEWS

W. T. ARNOLD ON ROMAN HISTORY.

*Studies of Roman Imperialism.* By W. T. ARNOLD, M.A. Edited by EDWARD FIDDES, M.A., Special Lecturer in Roman History. With Memoir of the author by MRS. HUMPHRY WARD and C. E. MONTAGUE. Manchester: University Press, 1906. 9" x 6". Pp. cxxiii + 281. Portrait. 7s. 6d. net.

*The Roman System of Provincial Administration to the Accession of Constantine the Great.* By W. T. ARNOLD, M.A. New Edition revised from the author's notes by NO. CXCII. VOL. XXII.

E. S. SHUCKBURGH. Oxford: Blackwell, 1906. 8½" x 5". Pp. xviii + 288. Map. 6s. net.

WHAT William Thomas Arnold was we realise from the memoir written by his sister (Mrs. Humphry Ward) and his friend Mr. C. E. Montague. We see the grandson of 'Arnold of Rugby' growing to manhood amid all the interests and influences of a remarkable family, a strong, poetic, enthusiastic soul, keenly alive to all the best of life and literature. From Rugby he went

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