

Editorial

As you probably noticed when you picked up this issue (and the last one, too), *Itinerario* grows in physical size, and in content. It has grown so much, in fact, that recently we made the discovery that we can't keep the identifying initials of our contributors straight in our own minds. Hence, we have begun to use their last names following their articles.

With growth comes change of another sort: we have suffered our first resignation of a staff member, though under happy circumstances. Our editorial assistant, Ileen Montijn, has left us for a job with Holland's most prestigious newspaper, the *N.R.C.-Handelsblad*. But we have acquired another contributing editor in Jaap van Soest, of Willemstad, Curaçao.

In order to keep up our original promise of taking note of books within an issue of when they arrive on our desks, we have decided that our documentalist and assistant editor, Gerard Telkamp, should make short summaries of them rather than bullying experts into writing full, critical reviews - which, in addition to requiring more space, seldom get completed before *Itinerario*'s next deadline. We will not abandon the classical reviews completely, though. They will continue to appear from time to time as a supplement.

You will notice that we have kept up our bilingualism in this issue. We are looking forward to more French contributions.

And one other thing. Our documentation centre is growing in size, in part thanks to your cooperation. Would you please see to it that in exchange for *Itinerario*, we receive a review copy of all your publications - including offprints of articles? (In the case of books, this can most easily be done by including *Itinerario*'s name on the query sheet of your publisher's publicity department). Also, we would like subscriptions to any pertinent serial publications of your university, or publications which you serve as a board member. It might be said we are greedy - the better to serve you.

The Editors.