

CAMBRIDGE STUDIES IN ROMANTICISM

General Editor

James Chandler, *University of Chicago*

1. *Romantic Correspondence: Women, Politics and the Fiction of Letters*
Mary A. Favret
2. *British Romantic Writers and the East: Anxieties of Empire*
Nigel Leask
3. *Poetry as an Occupation and an Art in Britain, 1760–1830*
Peter Murphy
4. *Edmund Burke's Aesthetic Ideology: Language, Gender and Political Economy in Revolution*
Tom Furniss
5. *In the Theatre of Romanticism: Coleridge, Nationalism, Women*
Julie A. Carlson
6. *Keats, Narrative and Audience*
Andrew Bennett
7. *Romance and Revolution: Shelley and the Politics of a Genre*
David Duff
8. *Literature, Education, and Romanticism: Reading as Social Practice, 1780–1832*
Alan Richardson
9. *Women Writing about Money: Women's Fiction in England, 1790–1820*
Edward Copeland
10. *Shelley and the Revolution in Taste: The Body and the Natural World*
Timothy Morton
11. *William Cobbett: The Politics of Style*
Leonora Nattrass
12. *The Rise of Supernatural Fiction, 1762–1800*
E. J. Clery
13. *Women Travel Writers and the Language of Aesthetics, 1716–1818*
Elizabeth A. Bohls
14. *Napoleon and English Romanticism*
Simon Bainbridge
15. *Romantic Vagrancy: Wordsworth and the Simulation of Freedom*
Celeste Langan

16. *Wordsworth and the Geologists*
John Wyatt
17. *Wordsworth's Pope: A Study in Literary Historiography*
Robert J. Griffin
18. *The Politics of Sensibility: Race, Gender and Commerce in the Sentimental Novel*
Markman Ellis
19. *Reading Daughters' Fictions, 1709–1834: Novels and Society from Manley to Edgeworth*
Caroline Gonda
20. *Romantic Identities: Varieties of Subjectivity, 1774–1830*
Andrea K. Henderson
21. *Print Politics: The Press and Radical Opposition in Early Nineteenth-Century England*
Kevin Gilmartin
22. *Reinventing Allegory*
Theresa M. Kelley
23. *British Satire and the Politics of Style, 1789–1832*
Gary Dyer
24. *The Romantic Reformation: Religious Politics in English Literature, 1789–1824*
Robert M. Ryan
25. *De Quincey's Romanticism: Canonical Minority and the Forms of Transmission*
Margaret Russett
26. *Coleridge on Dreaming: Romanticism, Dreams and the Medical Imagination*
Jennifer Ford
27. *Romantic Imperialism: Universal Empire and the Culture of Modernity*
Saree Makdisi
28. *Ideology and Utopia in the Poetry of William Blake*
Nicholas M. Williams
29. *Sexual Politics and the Romantic Author*
Sonia Hofkosh
30. *Lyric and Labour in the Romantic Tradition*
Anne Janowitz
31. *Poetry and Politics in the Cockney School: Keats, Shelley, Hunt and their Circle*
Jeffrey N. Cox
32. *Rousseau, Robespierre and English Romanticism*
Gregory Dart
33. *Contesting the Gothic: Fiction, Genre and Cultural Conflict, 1764–1832*
James Watt
34. *Romanticism, Aesthetics, and Nationalism*
David Aram Kaiser

35. *Romantic Poets and the Culture of Posterity*
Andrew Bennett
36. *The Crisis of Literature in the 1790s: Print Culture and the Public Sphere*
Paul Keen
37. *Romantic Atheism: Poetry and Freethought, 1780–1830*
Martin Priestman
38. *Romanticism and Slave Narratives: Transatlantic Testimonies*
Helen Thomas
39. *Imagination under Pressure, 1789–1832: Aesthetics, Politics, and Utility*
John Whale
40. *Romanticism and the Gothic: Genre, Reception, and Canon Formation, 1790–1820*
Michael Gamer
41. *Romanticism and the Human Sciences: Poetry, Population, and the Discourse of the Species*
Maureen N. McLane
42. *The Poetics of Spice: Romantic Consumerism and the Exotic*
Timothy Morton
43. *British Fiction and the Production of Social Order, 1740–1830*
Miranda J. Burgess
44. *Women Writers and the English Nation in the 1790s*
Angela Keane
45. *Literary Magazines and British Romanticism*
Mark Parker
46. *Women, Nationalism and the Romantic Stage: Theatre and Politics in Britain, 1780–1800*
Betsy Bolton
47. *British Romanticism and the Science of the Mind*
Alan Richardson
48. *The Anti-Jacobin Novel: British Conservatism and the French Revolution*
M. O. Grenby
49. *Romantic Austen: Sexual Politics and the Literary Canon*
Clara Tuite
50. *Byron and Romanticism*
Jerome McGann and
James Soderholm
51. *The Romantic National Tale and the Question of Ireland*
Ina Ferris
52. *Byron, Poetics and History*
Jane Stabler
53. *Religion, Toleration, and British Writing, 1790–1830*
Mark Canuel

54. *Fatal Women of Romanticism*
Adriana Craciun
55. *Knowledge and Indifference in English Romantic Prose*
Tim Milnes
56. *Mary Wollstonecraft and the Feminist Imagination*
Barbara Taylor
57. *Romanticism, Maternity and the Body Politic*
Julie Kipp
58. *Romanticism and Animal Rights*
David Perkins
59. *Georgic Modernity and British Romanticism: Poetry and the Mediation of History*
Kevis Goodman
60. *Literature, Science and Exploration in the Romantic Era: Bodies of Knowledge*
Timothy Fulford,
Debbie Lee, and
Peter J. Kitson
61. *Romantic Colonization and British Anti-Slavery*
Deirdre Coleman
62. *Anger, Revolution, and Romanticism*
Andrew M. Stauffer
63. *Shelley and the Revolutionary Sublime*
Cian Duffy
64. *Fictions and Fakes: Forging Romantic Authenticity, 1760–1845*
Margaret Russett
65. *Early Romanticism and Religious Dissent*
Daniel E. White
66. *The Invention of Evening: Perception and Time in Romantic Poetry*
Christopher R. Miller
67. *Wordsworth's Philosophic Song*
Simon Jarvis
68. *Romanticism and the Rise of the Mass Public*
Andrew Franta
69. *Writing against Revolution: Literary Conservatism in Britain, 1790–1832*
Kevin Gilmartin
70. *Women, Sociability and Theatre in Georgian London*
Gillian Russell
71. *The Lake Poets and Professional Identity*
Brian Goldberg
72. *Wordsworth Writing*
Andrew Bennett

73. *Science and Sensation in Romantic Poetry*
Noel Jackson
74. *Advertising and Satirical Culture in the Romantic Period*
John Strachan
75. *Romanticism and the Painful Pleasures of Modern Life*
Andrea K. Henderson
76. *Balladeering, Minstrelsy, and the Making of British Romantic Poetry*
Maureen N. McLane
77. *Romanticism and Improvisation, 1750–1850*
Angela Esterhammer
78. *Scotland and the Fictions of Geography: North Britain, 1760–1830*
Penny Fielding
79. *Wordsworth, Commodification and Social Concern: The Poetics of Modernity*
David Simpson
80. *Sentimental Masculinity and the Rise of History, 1790–1890*
Mike Goode
81. *Fracture and Fragmentation in British Romanticism*
Alexander Regier
82. *Romanticism and Music Culture in Britain, 1770–1840: Virtue and Virtuosity*
Gillen D'Arcy Wood
83. *The Truth about Romanticism: Pragmatism and Idealism in Keats, Shelley, Coleridge*
Tim Milnes
84. *Blake's Gifts: Poetry and the Politics of Exchange*
Sarah Haggarty
85. *Real Money and Romanticism*
Matthew Rowlinson
86. *Sentimental Literature and Anglo-Scottish Identity, 1745–1820*
Juliet Shields
87. *Romantic Tragedies: The Dark Employments of Wordsworth, Coleridge, and Shelley*
Reeve Parker
88. *Blake, Sexuality and Bourgeois Politeness*
Susan Matthews
89. *Idleness, Contemplation and the Aesthetic*
Richard Adelman
90. *Shelley's Visual Imagination*
Nancy Moore Goslee
91. *A Cultural History of the Irish Novel, 1790–1829*
Claire Connolly

92. *Literature, Commerce, and the Spectacle of Modernity, 1750–1800*
Paul Keen
93. *Romanticism and Childhood: The Infantilization of British Literary Culture*
Ann Wierda Rowland
94. *Metropolitan Art and Literature, 1810–1840: Cockney Adventures*
Gregory Dart
95. *Wordsworth and the Enlightenment Idea of Pleasure*
Rowan Boyson
96. *John Clare and Community*
John Goodridge
97. *The Romantic Crowd*
Mary Fairclough
98. *Romantic Women Writers, Revolution and Prophecy*
Orianne Smith
99. *Britain, France and the Gothic, 1764–1820*
Angela Wright
100. *Transfiguring the Arts and Sciences*
Jon Klancher
101. *Shelley and the Apprehension of Life*
Ross Wilson
102. *Poetics of Character: Transatlantic Encounters 1700–1900*
Susan Manning
103. *Romanticism and Caricature*
Ian Haywood
104. *The Late Poetry of the Lake Poets: Romanticism Revised*
Tim Fulford
105. *Forging Romantic China: Sino-British Cultural Exchange 1760–1840*
Peter J. Kitson
106. *Coleridge and the Philosophy of Poetic Form*
Ewan James Jones
107. *Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years*
Jeffrey N. Cox
108. *Slavery and the Politics of Place: Representing the Colonial Caribbean, 1770–1833*
Elizabeth A. Bohls
109. *The Orient and the Young Romantics*
Andrew Warren
110. *Lord Byron and Scandalous Celebrity*
Clara Tuite

111. *Radical Orientalism: Rights, Reform, and Romanticism*
Gerard Cohen-Vrignaud
112. *Print, Publicity, and Popular Radicalism in the 1790s*
Jon Mee
113. *Wordsworth and the Art of Philosophical Travel*
Mark Offord
114. *Romanticism, Self-Canonization, and the Business of Poetry*
Michael Gamer
115. *Women Wanderers and the Writing of Mobility, 1784–1814*
Ingrid Horrocks
116. *Eighteen Hundred and Eleven: Poetry, Protest and Economic Crisis*
E. J. Clery
117. *Urbanization and English Romantic Poetry*
Stephen Tedeschi
118. *The Poetics of Decline in British Romanticism*
Jonathan Sachs
119. *The Caribbean and the Medical Imagination, 1764–1834: Slavery, Disease and Colonial Modernity*
Emily Senior
120. *Science, Form, and the Problem of Induction in British Romanticism*
Dahlia Porter
121. *Wordsworth and the Poetics of Air*
Thomas H. Ford
122. *Romantic Art in Practice: Cultural Work and the Sister Arts, 1760–1820*
Thora Brylowe
123. *European Literatures in Britain, 1815–1832: Romantic Translations*
Diego Saglia
124. *Romanticism and Theatrical Experience: Kean, Hazlitt and Keats in the Age of Theatrical News*
Jonathan Mulrooney
125. *The Romantic Tavern: Literature and Conviviality in the Age of Revolution*
Ian Newman
126. *British Orientalisms, 1759–1835*
James Watt
127. *Print and Performance in the 1820s: Improvisation, Speculation, Identity*
Angela Esterhammer
128. *The Italian Idea: Anglo-Italian Radical Literary Culture, 1815–1823*
Will Bowers
129. *The Ephemeral Eighteenth Century: Print, Sociability, and the Cultures of Collecting*
Gillian Russell

- 130. *Physical Disability in British Romantic Literature*
Essaka Joshua
- 131. *William Wordsworth, Second-Generation Romantic: Contesting Poetry after Waterloo*
Jeffrey Cox
- 132. *Walter Scott and the Greening of Scotland: The Emergent Ecologies of a Nation*
Susan Oliver
- 133. *Art, Science and the Body in Early Romanticism*
Stephanie O'Rourke
- 134. *Honor, Romanticism, and the Hidden Value of Modernity*
Jamison Kantor
- 135. *Romanticism and the Biopolitics of Modern War Writing*
Neil Ramsey
- 136. *Jane Austen and Other Minds: Ordinary Language Philosophy in Literary Fiction*
Eric Reid Lindstrom
- 137. *Orientation in European Romanticism: The Art of Falling Upwards*
Paul Hamilton
- 138. *Romanticism, Republicanism, and the Swiss Myth*
Patrick Vincent
- 139. *Coleridge and the Geometric Idiom: Walking with Euclid*
Ann C. Colley
- 140. *Late Romanticism and the End of Politics: Byron, Mary Shelley and the Last Men*
John Havard
- 141. *Experimentalism in Wordsworth's Later Poetry: Dialogues with the Dead*
Tim Fulford
- 142. *Romantic Fiction and Literary Excess in the Minerva Press Era*
Hannah Doherty Hudson
- 143. *Byron's Don Juan*
Richard Cronin
- 144. *Sound and Sense in British Romanticism*
James Grande and
Carmel Raz
- 145. *Wordsworth After War: Recovering Peace in the Later Poetry*
Philip Shaw
- 146. *Staël, Romanticism and Revolution*
John Claiborne Isbell

