

COMMENT: II

THE HAWKESYARD LIBRARY

EVERY priest of the English Dominican Province begins his studies at Hawkesyard Priory. There he spends three years studying various aspects of philosophy before going to Blackfriars, Oxford, where he begins the study of theology. These first three years at Hawkesyard are important for more than an acquaintance with the formal discipline of philosophy, though this of course is the central theme of his intellectual life there. He must enlarge his understanding of Scripture, familiarize himself with the Fathers of the Church, her history and liturgy; and he must continually enrich his experience of human possibility and achievement even where this is not explicitly ordered to the redemptive mysteries of the Church.

These are all aims with which readers of *THE LIFE OF THE SPIRIT* will sympathize; and it is for this reason that they are asked to help in the achievement of these aims by contributing to the chief means which makes that achievement possible: the appropriate current literature. The remoteness of Hawkesyard from any large library makes it necessary for the students and teachers there to rely almost entirely upon the resources of the Priory library, and these have become more and more inadequate in the last twenty years. We appeal to readers of *THE LIFE OF THE SPIRIT* to help make good the serious deficiencies of the Hawkesyard library, and we shall be most grateful for the gift of money or of books. Those readers who wish to make a gift of books are asked to send a list beforehand, to avoid duplication. All contributions should be sent to the Librarian, Hawkesyard Priory, Rugeley, Staffs, and will be acknowledged by him personally.

LETTER TO THE EDITOR

DEAR FATHER.—May I trouble you in order to make a few observations on the review of Dr Fuller's book *What is Liturgical Preaching*, which appeared in the January-February issue of your review? It is not my intention to make any adverse comment on what Father Crichton says, still less to challenge any of his statements, but because of the importance of the subject and the