

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: CLOSING IN, OPENING OUT

KLANG, BODY, RITUAL – A PORTRAIT OF PIERLUIGI BILLONE
*TOBIAS EDUARD SCHICK (TRANSLATED FROM GERMAN
BY NEIL THOMAS SMITH)*

TIMBRE-BASED COMPOSITION, MULTIPLE PERSPECTIVES
AND AMBIGUITY IN REBECCA SAUNDERS'
COMPOSITIONAL STYLE
OMRI ABRAM

ANNE BOYD AT 75: A CELEBRATION THROUGH THE
STRING QUARTET
THOMAS METCALF

THE INSTRUMENTALISED CONDUCTOR
THOMAS R. MOORE

'POST-HIP': NEW MUSIC FOR OLD INSTRUMENTS IN THE
TWENTY-FIRST CENTURY
BENJAMIN TASSIE

PRELUDES AND CANONS
HOWARD SKEMPTON

REVIEWS: FIRST PERFORMANCES, CDS, AND BOOKS

PROFILE: CELESTE ORAM

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