
News Section

Composers

- JOHN ADAMS. *Chamber Symphony* (German première)—16 May/Frankfurt/Ensemble Modern c. composer.
- SIMON BAINBRIDGE. *Clarinet Quintet* (première)—5 July/Cheltenham Festival/Joy Farrall (cl), Kreutzer Quartet.
- SALLY BEAMISH. *Into the Furnace* (première)—15 July/Cheltenham Festival/Guadier Ensemble.
- MICHAEL BERKELEY. *Baa Baa Black Sheep* (première)—3 July/Cheltenham Festival/Opera North production c. Paul Daniel. *Elegy* for flute and strings (première)—5 July/Cheltenham Festival/Michael Collins (fl), Milton Keynes Chamber Orchestra c. Hilary Davan Wetton.
- DAVID BLAKE. *Cello Concerto* (première)—4 July/Cheltenham Festival/Moray Welsh (vc), BBC Symphony Orchestra c. Alexander Lazarev.
- HARRISON BIRTWISTLE. *Antiphonies* for piano and orchestra (UK première)—8 May/London, Royal Festival Hall/Joanna MacGregor (pno), Philharmonia Orchestra & Ensemble InterContemporain c. Pierre Boulez.
- GAVIN BRYARS. *The War in Heaven* (première)—29 April/London, Royal Festival Hall/Sarah Leonard (sop), David James (counter-tenor), BBC Singers and SO c. Simon Joly.
- ELLIOTT CARTER. *GRA* for solo clarinet (première)—4 June/Pontino Festival/Roland Diry (cl).
- JOHN CASKEN. *Sunrising* (première)—15 May/Durham Cathedral/Cathedral Choir c. James Lancelot.
- JAMES CLAPPERTON. *Preiching of the swallow* (première)—17 April/London, St. John's Smith Square/Cambridge New Music Players.
- JAMES DILLON. *Introitus* (première)—19 March/London, St. Giles' Cripplegate/Music Projects-London c. Richard Bernas. *L'évolution du vol* (première)—7 April/Paris, Theatre du Chatelet/Ensemble Accroche-Note.
- BRIAN ELIAS. *A Prayer to St. Cosmo and St. Damian* (UK première)—23 March/London, Wigmore Hall/Hilliard Ensemble.
- MICHAEL FINNISSY. *Folklore I* (UK première)—30 April/Salford University/James Clapperton (pno).
- ELENA FIRSOVA. *Whirlpool* (UK première)—7 April/London, ICA/Lontano c. Odaline de la Martinez.
- ALEXANDER GOEHR. *Colossos or Panic* for orchestra (première)—15 April/Boston, Mass./Boston SO c. Seiji Ozawa. *Psalm 39* for chorus and wind ensemble (première)—14 May/Amsterdam/Netherlands Chamber Choir and Wind Ensemble c. John Alldis.
- PHILIP GRANGE. *Piano Polyptych* (première)—26 June/Aldeburgh Festival/Stephen Pruslin (pno).
- SOFIA GUBAIDULINA. *Alleluia* (UK première)—6 June/Warwick, St. Mary's Church/Rossica Choir & St. Mary's Church Choir.
- JOHN HARBISON. *Oboe Concerto* (UK première)—24 March/London, Festival Hall/William Bennett (ob), San Francisco SO c. Herbert Blomstedt.
- DAVE HEATH. *Gorbachev* (première)—6 July/Cheltenham Festival/Bekova Sisters Trio.
- HANS WERNER HENZE. *Piano Quintet* (première)—25 March/California, University of Berkeley/Guarneri Quartet, Peter Serkin (pno).
- NICOLAS HODGES. *Piano Studies* (première of final version)—5 March/London, RAM/Andrew Ball (pno).
- YORK HÖLLER. *Margaritas Traum* (German première)—9 June/Berlin/Berlin SO c. Lothar Zagrosek. *Pensées* (première)—11 June/Colgne/Pi-hsien Chen (pno), Köln Rundfunkorchester c. Hans Zender. *Piano Sonata No.2* (UK première)—18 June/London, Wigmore Hall/Andrew Ball.
- HEINZ HOLLIGER. *Tombeau*, in memory of Sandor Veress, for violin and piano (première)—28 March/Geneva, Archipel Festival/Catrine Demenga and Heinz Holliger.
- ROBIN HOLLOWAY. *Winter Music* (première)—6 June/Leamington Spa/Martinu Ensemble. *Entrance; Carousing; Embarkation* (UK public première)—23 June/Aldeburgh Festival/RNCM Wind Orchestra c. Timothy Reynish. *Serenade for strings in E* (première)—26 August/Worcester Cathedral/BBC Philharmonic c. Donald Hunt.
- BILL HOPKINS (d.1981) *Etude en Serie IX* (première)—12 May/London, Blackheath Concert Halls/Nicolas Hodges (pno). *Nouvelle étude hors serie (pour l'orgue)* (première)—23 April/London, St. Giles Cripplegate/Kevin Bowyer (organ).
- EDWARD HUGHES. *Diamond Night* (première)—17 April/London, St. John's Smith Square/Cambridge New Music Players c. Paul Hoskins.
- GIYA KANCHELI. *Life without Christmas - The Night Prayers* (UK première)—23 June/London, Barbican/Kronos Quartet.
- GYÖRGY LIGETI. *Etude No.12, 'L'escalier du diable'* for piano (première)—23 May/Schwetzingen Festival/Volker Banfield (pno). (Première also reported as 31 March in Geneva by Pierre-Laurent Aimard.)
- LUKAS LIGETI. *Groove Magic* (UK première)—28 April/London, Queen Elizabeth Hall/London Sinfonietta c. HK Gruber.

MAGNUS LINDBERG. *Corrente* (UK première)—25 May/London, Queen Elizabeth Hall/Ensemble InterContemporain c. Esa-Pekka Salonen.

GEORGE LLOYD. *A Symphonic Mass* (première)—9 May/Brighton Festival/Brighton Festival Chorus, Bournemouth SO c. composer.

JOHN McLEOD. *Three Protest Pieces* (première)—25 March/Edinburgh, Gallery of Modern Art/Nicholas Ashton (pno).

JAMES MACMILLAN. *Tourist Variations* (première)—14 August/Edinburgh Festival/Traverse Theatre. *Epiclesis*, a Trumpet Concerto (première)—28 August/Edinburgh Festival/John Wallace (tpt), Philharmonia c. Leonard Slatkin.

BENEDICT MASON. *Colour and Information* (première)—24 April/Witten/Ensemble Modern. Mason is composing a football opera for the 1994 Munich Biennale, with a libretto by Howard Brenton.

DAVID MATTHEWS. *Romanza* for cello and orchestra (public première)—1 March/London, Barbican/Raphael Wallfisch (vlc), ECO c. Fedor Gluschenko.

BEN MORISON and SIMON OPIT. *one piano* (première)—16 March/London, BMIC/Nicolas Hodges (one pno).

DOMINIC MULDOWNNEY. Trumpet Concerto (première)—11 June/London, Queen Elizabeth Hall/John Wallace (tpt), Premiere Ensemble c. Mark Wigglesworth.

DETLEV MÜLLER-SIEMENS. Double Concerto for violin, viola and orchestra (première)—16 April/Saarbrücken/Rainer Kussmaul (vn), Mathias Buchholz (va), Saarländischen Staatsorchester c. Jun Markl. Müller-Siemens is writing works for the Nash Ensemble and the Birmingham Contemporary Music Group.

PETER PAUL NASH. String Quartet No.2.(première)—19 June/Aldeburgh Festival/Brindisi String Quartet.

MARC NEIKRUG. *Stars the Mirror* (UK première)—23 June/Aldeburgh Festival/Transylvan String Quartet.

CHRIS NEWMAN. *Healthy Death* (première)—12 May/London, Blackheath Concert Halls/Nicolas Hodges (pno).

ARNE NORDHEIM. *Partita für Paul* for violin and tape delay (UK première)—29 May/Bath Festival/Capricorn.

MICHAEL NYMAN. *Songs for Tony* (première)—1 May/London, Purcell Room/Apollo Saxophone Quartet. Nyman is completing a Piano Concerto for Kathryn Stott.

CHRISTIAN OFENBAUER. *2 Intermezzi from Medea* (UK première)—24 April/London, Queen Elizabeth Hall/London Sinfonietta c. Lothar Zagrosek.

NIGEL OSBORNE. Clarinet Trio (première)—10 July/Cheltenham Festival/Capricorn. Oboe Concerto (première)—16 July/Cheltenham Festival/Nicholas Daniel (ob), City of London Sinfonia c. Richard Hickox.

KRZYSZTOF PENDERECKI is composing his Fifth Symphony, for the Pittsburgh Symphony Orchestra.

ANTHONY POWERS. *Double Sonata* for clarinet, violin, cello and piano (première)—28 May/Malvern Festival/Douglas Campbell, Madeleine Mitchell, Christopher Van Kampen, Andrew Ball.

ALWYNNE PRITCHARD. *Jgihde* (première)—10 March/London, RAM/Manson Ensemble c. Odaline de la Martinez. *So ist mein Jesus nun gefangen* (première)—12 May/London, Blackheath Concert Halls/Nicolas Hodges (pno).

GWYN PRITCHARD. *Wayang* (première)—15 April/Chicoutimi, Quebec/Ensemble c. composer.

STEVE REICH. *The Cave* (UK première)—18 August/London, Festival Hall/Steve Reich and Musicians c. Paul Hillier.

R. MURRAY SCHAFER. String Quartet No.6 (première)—6 June/Halifax, Nova Scotia/Gould Quartet.

DIETER SCHNEBEL. *Medusa* for accordion (première)—26 May/Stuttgart/Teodoro Anzelotti.

ALFRED SCHNITTKE. *Dialog* for trombone and ensemble (UK première)—29 May/Bath Festival/Christian Lindberg (tbn), Capricorn.

RONALD STEVENSON is composing a Cello Concerto for Moray Welsh, commissioned for the 1994 Glasgow Musica Nova Festival. *A Rosary of Variations on Sean O'Riada's Folk Mass* (première)—23 March/Luxembourg, Fondation Pescatore/Ronald Stevenson (pno). *Ballatis of Luve* (première)—24 March/Luxembourg, Cercle Municipal/Barbara Hall (sop), Marion Michels (alto), Mick Swithinbank (ten), Eric Hartley (bass), Kris Landsverk (pno). *Sangs frae Factories and Fields* (première)—same date & place/Colin Buckland (bass), Kris Landsverk (pno). *Choral Recitative and Psalm XXIII* (première)—4 June/Glasgow, St. Mary's Cathedral/Cappella Nova. In his 23 March recital Stevenson also gave the première of a collaborative work commissioned by him in celebration of the centenary of Hugh MacDiarmid, *A New Hexameron*. The six movements are by ALISTAIR HINTON, DAVID JOHNSON, TIM MOTTERSHEAD, ALASDAIR CHISHOLM; DEREK WATSON and MALCOLM MACDONALD.

TORU TAKEMITSU. *Raintree Sketch II* (UK première)—12 June/Aldeburgh Festival/Peter Serkin (pno). *Archipelago S* (première)—18 June/Aldeburgh Festival/London Sinfonietta c. Oliver Knussen.

SIR MICHAEL TIPPETT. *Triumph* (UK première)—23 June/Aldeburgh Festival/RNCM Wind Orchestra c. Timothy Reynish.

ANDREW TOOVEY. *Cantus Firmus* (première)—12 May/London, Blackheath Concert Halls/Nicolas Hodges (pno).

MARK-ANTHONY TURNAGE. *At close of day* for violin, horn and piano (première)—22 May 1992/Bath Festival/Nash Ensemble. *This Silence* for clarinet, horn, bassoon and string quintet (première)—13 September/Cologne/Scharoun Ensemble Berlin.

GRAHAM WILLIAMS. String Trio (première)—3 May/London, Purcell Room/Cummings String Trio.