

# Renaissance Quarterly

VOLUME XLII • NUMBER I • SPRING 1989

## Studies

- The Economic and Social World of Italian Renaissance Maiolica*, 1  
by Richard A. Goldthwaite
- Sacred and Sexual Motifs in All's Well That Ends Well* 33  
by Peggy Muñoz Simonds
- Rabelais's Laurel for Glory: A Further Study of the "Pantagruelion,"* by François 60  
Rigolot

## Note

- "That Familiar Proverb": Folly As the Elixir of Youth in Erasmus' Moriae* 78  
*Encomium*, by Harry Vredeveld

## Reviews

- Paul Grendler: *Culture, Society and Religion in Early Modern Europe: Essays by the Students and Colleagues of William J. Bouwsma*, ed. Ellery Shalk; and P. B. Diffley, *Paolo Beni: A Biographical and Critical Study*. 92
- Charles Trinkaus: Leonardo Bruni, *The Humanism of Leonardo Bruni: Selected Texts*. 94
- Melissa Meriam Bullard: Francesco Guicciardini, *Le Lettere*, vol. II: 1514–1517. 97
- Janice Shell: Mario Marubbi: *Vincenzo Civerchio: Contributo alla cultura figurative cremasca nel primo Cinquecento*. 99
- Paul Oskar Kristeller: *Die Renaissance im Deutschen Südwesten zwischen Reformation und Dreissigjährigen Krieg. Eine Ausstellung des Landes Baden-Württemberg*. 101
- Peter G. Bietenholz: Carlos Gilly: *Spanien under der Basler Buchdruck bis 1600*. 102
- Martin Lowry: Craig E. Harline: *Pamphlets, Printing and Political Culture in the Early Dutch Republic*. 105
- W. R. Laird: Nicholas Copernicus: *Complete Works*, Vol. III: *Minor Works*. 107

*continued on inside cover*

RENAISSANCE SOCIETY OF AMERICA

<b>Bruce T. Moran:</b> J. V. Field: <i>Kepler's Geometrical Cosmology.</i>	112
<b>Jean Michel Massing:</b> Moshe Barasch: <i>Giotto and the Language of Gesture</i>	115
<b>James Beck:</b> Peter Anselm Riedl and Max Seidel, eds. <i>Die Kirchen von Siena. Vol. 1: Abbadia all'Arco-S. Biagio</i>	117
<b>Robert B. Simon:</b> John Pope-Hennessy, assisted by Laurence B. Kanter: <i>The Robert Lehman Collection, I: Italian Paintings</i>	118
<b>Barbara Diefendorf:</b> Ralph E. Giesey: <i>Cérémonial et puissance souveraine, France, XVe–XVIIe siècles</i>	122
<b>Richard C. Trexler:</b> Natalie Zemon Davis: <i>Fiction in the Archives: Pardon Tales and Their Tellers in Sixteenth-Century France</i>	124
<b>Ian D. McFarlane:</b> Ullrich Langer: <i>Invention, Death, and Self-definition in the Poetry of Pierre de Ronsard</i>	125
<b>Andrew Weiner:</b> Arthur F. Kinney: <i>John Skelton: Priest as Poet, Seasons of Discovery</i>	127
<b>Peter Stallybrass:</b> Jonathan Crewe: <i>Hidden Designs, The Critical Profession and Renaissance Literature</i>	130
<b>Michael McCandles:</b> Sir Philip Sidney: <i>The Countess of Pembroke's Arcadia (The New Arcadia)</i>	133
<b>Roslyn L. Knutson:</b> Herbert Berry: <i>Shakespeare's Playhouses</i>	135
<b>James L. Sanderson:</b> James L. Calderwood: <i>If It Were Done: Macbeth and Tragic Action</i>	138

*continued on inside back cover*

## Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N.Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should be in duplicate with the author's name and affiliation on the cover page only. They should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in section 5.8 of the *MLA Handbook* [2nd ed]). § Second-class postage at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published quarterly (i.e., four times a year), is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$35, Student \$15, Dual \$45, Sustaining \$50, Patron \$75, Life \$750, and Benefactor \$1,000; institutional memberships are \$45. Send check made payable to the Renaissance Society with name and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan, 48106-1346. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1989 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3200 copies printed. § POSTMASTER: Send address changes to *Renaissance Quarterly*, 1161 Amsterdam Avenue, New York, N.Y., 10027.

Vol. XLII, No. 1

(ISSN 0034-4338)