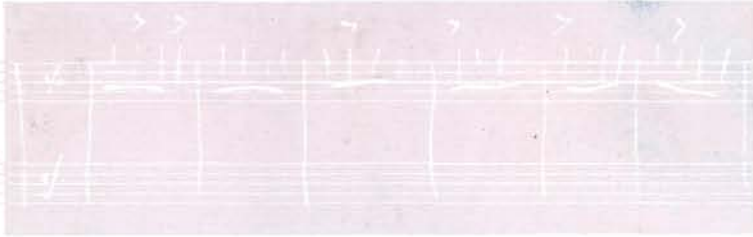
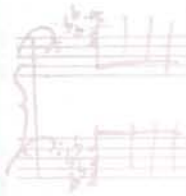


# Tempo



## BRITTEN AND THE STRING QUARTET

Anthony Payne

## ANDRZEJ PANUFNIK

his achievement assessed

by Harold Truscott

## MADERNA'S 'BACH-FANTASIA'

a lost work of the Darmstadt era

rediscovered by Raymond Fearn

## VAUGHAN WILLIAMS

'A London Symphony' and 'Tono-Bungay'

parallels explored by Anthony Arblaster

## BUSONI'S LETTERS

KURTÁG

LIGETI

## MAW

MUSICAL ANALYSIS

ZEMLINSKY

No. 163

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## CONTRIBUTORS

ANTHONY PAYNE's recent works include an orchestral piece, *Half-heard in the Stillness*, commissioned by the Hallé and premiered by them earlier this year in Derby; a String Quintet performed by the Medici Quartet at the Cambridge Festival; and *Alleluias and Hockets*, premiered at the South Bank Summerscope Festival by the London Sinfonietta and the Taverner Choir.

HAROLD TRUSCOTT has been a distinguished contributor to British musical journals for the past 40 years; he has also been a prolific composer, the core of his output being a series of 19 piano sonatas, several of which have recently been recorded by Peter Jacobs on the Altarus label.

RAYMOND FEARN is Lecturer in Music at the Department of Adult Education, University of Keele, and is researching into the life and music of Bruno Maderna.

ANTHONY ARBLASTER lectures in the Department of Politics at Sheffield University, and is a regular contributor to the programme books of Welsh National Opera and Opera North.

RONALD STEVENSON, composer and pianist, recently recorded a disc of operatic transcriptions and a 2-record set of his own *Passacaglia on DSC/H* for the Altarus label. Some of his recent compositions are listed in the News Section of this issue. He is currently a visiting lecturer at the University of York, where he has been conducting a course on Music and Politics viewed through the piano literature of the 19th and 20th centuries.

ROBERT COWAN is a free-lance writer on music and editor of *The Music Diary*.

MALCOLM MILLER is pursuing doctoral research in Music Analysis at King's College London.

MARTIN ANDERSON has recently become Assistant Editor of the journal *OECD Economics* in Paris.

MALCOLM HAYES is Music Critic of the *Sunday Telegraph*, and has been co-editing the Oxford University Press volume *New Music '88* with Michael Finnissy and Roger Wright.

MARGARET McCLAY teaches at Chetham's School of Music.

GEORGE NEWMAN started his publishing career in the music production department of Boosey & Hawkes and then set up his own engraving business, specializing in contemporary music for international music publishers. He is the London-based arts correspondent of the Austrian newspaper *Kurier*.

GERARD McBURNEY is currently in the USSR, pursuing his studies in Soviet music and composition at the Moscow Conservatoire.

CALUM MACDONALD is writing the new *Brahms* for the J.M. Dent 'Master Musicians' series, and a book on Varèse for Kahn & Averill.

CHRIS NEWMAN is a composer; he was born in London in 1958 and now lives in Cologne.

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ISSN 0040-2982

TEMPO © 1987 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 50-367000. Printed in England by Pentagon (Sherborne) Ltd., for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft).

# Tempo

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 163  
December 1987

EDITOR CALUM MACDONALD  
ADVISORY EDITOR DAVID DREW

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THE ACHIEVEMENT OF ANDRZEJ PANUFNIK *Harold Truscott*  
AT THE DOORS OF KRANICHSTEIN:  
MADERNA'S 'FANTASIA' FOR 2 PIANOS *Raymond Fearn*  
'A LONDON SYMPHONY' AND 'TONO-BUNGAY'  
*Anthony Arblaster*

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