
News Section

Composers

JOHN ADAMS. *Slonimsky's Earbox* (première)—23 January 1997/Manchester/Hallé Orchestra c. composer. Adams is composing a new work for the Schönberg Ensemble.

NICOLAS BACRI. *Esquisses pour un Tombeau* (UK première)—24 November/Huddersfield Festival/Quatuor Arpeggione.

JÜRIG BAUR. *Perché* for soli, chorus and orchestra (première of new version)—26 October/Cologne/Caroline Stein (sop), Thomas Dewald (ten), Landesjugendchor & orchestra NRW c. Welisar Gentscheff and Hermann Goldland.

RICHARD BARRETT. *negatives* (UK première)—27 November/Huddersfield Festival/Elision Ensemble c. Sandro Gorli.

GERALD BARRY. Piano Quartet No.2 (première)—1 December/Huddersfield Festival/Ives Ensemble.

BERNARD BENOLIEL. *Three Movements after Géricault's 'Fragments Anatomiques'* (UK première)—25 November/Huddersfield Festival/Kees Wieringa (pno).

LUCIANO BERIO. *Otis*, musical action in 2 parts (première)—2 October/Milan, La Scala/Monica Bacelli, Elena Brilova, Donald Maxwell, Alan Opie, Dominique Visse et al, The Swingle Singers, dir. David Robertson.

JÖRG BIRKENKOTTER. *Vier Stücke* for ensemble (première)—27 October/Melbourne International Festival of the Arts/Ensemble Modern.

SIR HARRISON BIRTWISTLE is completing a new brass band work for the Oldham Festival.

HENRY BRANT. *Revenge before Breakfast* (UK première)—5 November/London, Purcell Room/Endymion Ensemble c. Richard Pittman.

ELLIOTT CARTER. Clarinet Concerto (première)—10 January 1997/Paris, Cité de la Musique/Ensemble Inter-Contemporain c. Pierre Boulez.

DANIEL CATAN. *Florencia en el Amazonas* (première)—25 October/Houston, Texas/Houston Grand Opera c. Vjekoslav Sutej.

JAMES CLAPPERTON. *The Testament of James Stewart* (première)—1 November/Oxford Contemporary Music Festival/Martin Lindsay (bar), composer (pno).

CHRIS DENCH. *Rushes* (première)—5 November/London, St Cyprian's Church/Ian Pace, Jonathan Powell (pnos).

EDISON DENISOV. *Femme et oiseaux* (première)—1 October/Dresden Contemporary Music Festival/Musica Viva-Ensemble Dresden c. Udo Zimmermann.

JAMES DILLON. *Traumwerk* (première of complete work)—5 January 1997/London, ICA/Irvine Arditti, Graeme Jennings (vlms).

HANS ULRICH ENGELMANN. *Omnia tempus habent* (première)—25 October/Leipzig, Thomaskirche/Thomanerchor.

MORTON FELDMAN (d.1987). *Piano, Violin, Viola, Cello* (UK première)—30 November/Ives Ensemble; *The O'Hara Songs* (UK première)—1 December/Omas Ebrahim (bass), Ensemble Recherche/both Huddersfield Festival.

JOHN FOULDS (d.1939). *Three Mantras* (public and European première)—13 March 1997/Helsinki Biennale/Helsinki PO c. Jürg Hempel.

CHRISTOPHER FOX. *Themes and Variations* (UK première)—1 December/Huddersfield Festival/Ives Ensemble.

DETLEV GLANERT. Octet (première)—27 February 1997/Hamburg.

BERTHOLD GOLDSCHMIDT (d.1996). *Rondeau* for violin and orchestra (public première)—12 February 1997/Linköping/Chantal Juillet (vln), Nörkoping SO c. Jun-Ichi Hirokami.

HK GRUBER. *Zeitstimmung* (première of revised version)—12 February 1997/Vienna, Musikverein/composer (chansonnier and conductor), Klangforum Wien.

SOFIA GUBAIDULINA. *Pantomime* (UK première); *Gallows Songs* (première)—25 November/Huddersfield Festival/Patricia Adkins Chiti (mezzo), Alexander Suslin (db).

TREVOR HOLD. String Quartet No.2 (première)—21 January 1997/Northampton, Nene College/Eberle String Quartet.

YORK HÖLLER. *Widerspiel* (première)—26 January 1997/Stuttgart/Radio SO c. Bernhard Kontarsky.

HEINZ HOLLIGER. *Dunkle Spiegel* for baritone, vocal group and 4 instrumental groups (première)—20 November/Freiburg Bach-Festival/Anton Webern Chor, Camerata Bern c. composer. *What Where* (UK première)—5 February 1997/London, Queen Elizabeth Hall/London Sinfonietta & Sinfonietta Voices c. composer.

ADRIANA HOLSZKY. *Wolke und Mond* (première)—13 December/Amsterdam, Ijsbreker/Stefan Hussong (accordion), Julius Berger (vlc).

BO HOLTEN. *The Marriage of Heaven and Hell* (UK première)—7 November/London, Church of the Holy Redeemer, Clerkenwell/Irene Theorin (sop), BBC Singers, New London Children's Choir and Orchestra c. Ronald Corp. *Tallis Variations* for chorus and 9 solo strings (UK première)—14 November/same venue/Musica Ficta, Copenhagen, New London orchestra c. composer.

KLAAUS HUBER. Chamber Concerto *Intarsi* (UK première)—5 February 1997/London, Queen Elizabeth Hall/

NICOLAUS A. HUBER. *Disappearances* (première)—4 November/Catherine Vickers (pno); *Mit Erinnerung* (première)—5 November/Wolfgang Rüdiger (bsn): both performances in Munich.

BETSY JOLAS. *Menus Propos*; String Quartet No.5 (UK premières)—24 November/Huddersfield Festival/Quatuor Arpeggione.

ANDREW KEELING. *Deadfall* (première)—8 November/Oxford Contemporary Music Festival/Oxford Festival Ensemble.

DAVID LANG. *While Nailing at Random* (UK première)—25 November/Huddersfield Festival/Kees Wieringa (pno).

MICHAEL LEVINAS. *Concertation* for 4 singers, 3 instrumentalists and 'réalisation informatique' (première)—25 January 1997/Paris/Ensemble A Sei Voci, Ensemble Itineraire.

STEVEN MACKEY. *Eating Greens* (European première)—11 October/Graz/ÖRF-Sinfonieorchester c. Dennis Russell Davies.

JOHN McLEOD is composing two percussion works, one with electronic tape, for Evelyn Glennie and Colin Currie.

JAMES MACMILLAN. Cello Concerto (première)—3 October/London, Barbican/Mstislav Rostropovich (vlc), LSO c. Colin Davis. *Tuireadh* (UK première of version for string orchestra)—13 February 1997/Glasgow/BBC Scottish SO c. Osmo Vanska. Macmillan is writing a new work for strings, for the Scottish Chamber Orchestra (première scheduled for 21 February 1997), a Clarinet Concerto for the RSNO, a work for the Nash Ensemble and a symphonic work for the LSO.

SIR PETER MAXWELL DAVIES. *Throstle's Nest Junction* (première)—16 November/Manchester, Bridgewater Hall/BBC Philharmonic c. composer.

ARNE NORDHEIM. *Duplex* for violin and viola (UK première)—15 November/London, Church of the Holy Redeemer, Clerkenwell/Cambridge New Music Players.

MICHAEL OBST. *Solaris*, chamber opera after Stanislaw Lem (première)—4 December/Munich Biennale/c. Peter Rundel.

HELMUT OEHRING. *Polaroids 9/12/15* (première: collaboration with Iris Schiphorst)—16 October/Donaueschingen/Sign Language Artis, Ensemble Modern.

KRYSZTOF PENDERECKI. Violin Concerto No.2 (US première)—7 November/New York/Anne-Sophie Mutter, San Francisco SO c. Michael Tilson Thomas.

MARIA PTASZYNKA. *Liquid Light* (première); *Space Model* (UK première)—25 November/Huddersfield Festival/Patricia Adkins Chiti (mezzo), ensemble including composer (perc).

ARIBERT REIMANN has completed a violin concerto for Gidon Kremer.

CHRISTOPHER ROUSE. *Compline* (première)—8 December/New York/Choir of the music Society of Lincoln Center. *Trombone Concerto* (European première)—24 January 1997/Amsterdam/Ivan Maylemans (tbn), Concertgebouw c.

Schubert

1797-1828

A CONTEMPORARY
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Deutsche Kammerphilharmonie Bremen
Gidon Kremer violin
Irena Grafenauer flute

works by

Vustin
Gubaidulina
& Schubert

£21 £18 £14 £11 £7

Friday 7 March at 7.30pm

Gidon Kremer violin
Veronika Hagen viola
Clemens Hagen cello
Alois Posch double bass
Oleg Maisenberg piano

works by

Harbison
Schnittke
& Schubert

£18 £14 £10 £6

Monday 7 April at 7.30pm

Gidon Kremer violin
Oleg Maisenberg piano

works by

Kancheli
& Schubert

£18 £14 £10 £6



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Leonard Slatkin. *Phaethon* (European première)—22 February 1997/London, Royal Festival Hall/Houston SO c. Christoph Eschenbach. *Symphony No.2* (European première)—7 March 1997/Finnish Radio Orchestra c. Zdenek Macal. *Iscariot* (European première)—12 March/Finnish Radio SO c. Sakari Oramo: both these performances at the Helsinki Biennale.

AULIS SALLINEN. *Echoes from a Play* (UK première)—15 November/London, Church of the Holy Redeemer, Clerkenwell/Cambridge New Music Players.

SVEN DAVID SANDSTRÖM. *Wind Pieces* for wind quintet (UK première)—15 November/London, Church of the Holy Redeemer, Clerkenwell/Cambridge New Music Players.

DIETER SCHNEBEL. *Glossolalie* (UK première)—30 November/Huddersfield Festival/Ensemble Recherche.

KURT SCHWERTSIK. *Die Welt Der Mongolen* (première)—2 February 1997/Linz, Landestheater/Linz Opera c. Martin Sieghart.

SALVATORE SCIARRINO. *Sonata for 2 pianos* (UK première)—5 November/London, St Cyprian's Church/Ian Pace, Jonathan Powell.

HOWARD SKEMPTON. *Winter Sunrise* (première)—23 November/Huddersfield Festival/Firebird String Trio.

BENT SORENSEN. *Minnelieder – Zweites Minnewater* (UK première)—19 October/Oxford Contemporary Music Festival/Bit 20 Ensemble c. Ingar Berby. *Symphony* (UK première)—25 October/Birmingham/Danish National Radio SO. *Birds and Bells* for trombone and ensemble (UK première)—15 November/London, Church of the Holy Redeemer, Clerkenwell/Christian Lindberg (tbn), Cambridge New Music Players c. Paul Hoskins.

VOLKER STAUB. *Suarogate* (UK première)—9 November/Oxford Contemporary Music Festival/New London Chamber Choir with Critical Band, c. James Wood.

KARLHEINZ STOCKHAUSEN was featured composer at the 1996 Huddersfield Contemporary Music Festival. Performances included *Bijou* (première) and *Pietà* (UK première), both 22 November; *Xi, Ypsilon, Elufa* and *Orchesterfinalisten* (UK premières), all 23 November; *Libra* and *Kathinka's Gesang* (UK premières), both 24 November.

ATLI HEIMER SVEINSSON. *Plutôt blanche qu'azurée* (UK première)—15 November/London, Church of the Holy Redeemer, Clerkenwell/Cambridge New Music Players c. Paul Hoskins.

TAN DUN. *Concerto for pizzicato piano* (UK première)—21 November/Huddersfield Festival/Graham McNaught (piano interior), University of Huddersfield New Music Ensemble and SO c. Barrie Webb.

ERIC TANGUY. *Cello Concerto No.2* (première)—13 February 1997/Paris/Philip Aiche (vlc), Orchestre de Paris c. Semyon Bychkov.

MICHAEL TORKE. *Chrome* (première)—17 November/New York/Marina Piccinini (fl), Andreas Haefliger (pno).

ERKKI-SVEN TUUR. *Zeitraum* (UK première)—5 February 1997/Birmingham/CBSO c. Paavo Jarvi.

UNSUUK CHIN. *Klavieretudes 2-4* (Japanese première)—12 November/Osaka/Hiroaki Ooi.

GRAHAM WILLIAMS. *String Quartet No.2* (première)—19 November/London, Purcell Room/Brindisi Quartet.

JAMES WOOD. *Séance* (UK première)—9 November/Oxford Contemporary Music Festival/New London Chamber Choir with Critical Band, c. composer. *The Parliament of Angels* (UK première)—31 January 1997/London, Queen Elizabeth Hall/London Sinfonietta c. composer.

Books Received

(A listing in this column does not preclude a review in a future issue of *Tempo*.)

Stravinsky and the Russian Traditions: a Biography of the Works through 'Mavra' by Richard Taruskin. Oxford University Press, 2 volumes, £80.00 (to 31 December; thereafter £100.00).

Bartók: Concerto for Orchestra by David Cooper. C.U.P. Cambridge Music Handbooks, £19.95 (hardback), £6.95 (paperback).

Robert Simpson on Beethoven: Essays, lectures, and talks selected and edited by Lionel Pike. Lionel Pike Publishing, £5.00.

The Music of Per Norgard: 14 Interpretative Essays edited by Anders Beyer. Scholar Press, £29.50 (Includes 11-track CD of Norgard's music).

NS-verfolgte Musiker in England: Spuren deutscher und österreichischer Flüchtlinge in der britischen Musikkultur by Jutta Raab Hansen. Hamburg, von Bockel Verlag (Musik im "Dritten Reich" unde im Exil – Band 1).

Speak Low When You Speak Love. The Letters of Kurt Weill and Lotte Lenya, edited and translated by Lys Symonette and Kim Kowalke. Hamish Hamilton, £30.00.

Opera and the Culture of Fascism by Jeremy Tambling. Oxford University Press, £30.00.

Olivier Messiaen, the Musical Mediator: A Study of the Influence of Liszt, Debussy and Bartók by Madeleine Hsu. Farleigh Dickinson University Press, £25.00 in UK.

The Music of Morton Feldman edited by Thomas DeLio. Excelsior Profile Series of American Composers, Excelsior Music Publishing Company, NY, £23-70 in UK.

Hanns Eisler: A Miscellany compiled and edited by David Blake. Harwood Academic Publishers Contemporary Music Studies Volume 9.

Brian Ferneyhough. Collected Writings edited by James Boros and Richard Toop. Harwood Academic Publishers Contemporary Music Studies Volume 10.

A Catalogue of the Works of Ralph Vaughan Williams by Michael Kennedy. Second Edition. Oxford University Press, £25.00.

The Oxford History of Opera edited by Roger Parker. O.U.P. (paperback), £11.99.