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## ARTICLES

- 443 European Visitors in Native Spaces: Using Paleography to Investigate Early Religious Dynamics in the New World  
*Alice V. M. Samson, Jago Cooper, and Josué Caamaño-Dones*
- 462 From Tula Chico to Chichén Itzá: Implications of the Epiclassic Sculpture of Tula for the Nature and Timing of Tula-Chichén Contact  
*Keith Jordan*
- 479 Paisajes Rituales y Políticos Paracas en el Valle de Chíncha, Costa Sur del Perú  
*Henry Tantaleán*
- 497 Llamas on the Land: Production and Consumption of Meat at Chavín de Huántar, Peru  
*Silvana A. Rosenfeld and Matthew P. Sayre*
- 512 El Cuy (*Cavia* Sp.), un Recurso Alimenticio Clave en Aguazuque, un Sitio Arqueológico de la Sabana de Bogotá, Colombia  
*María Fernanda Martínez-Polanco*
- 527 Pottery and Politics: Contextualizing the Classic to Postclassic Transition in Champotón, Campeche  
*Jerald D. Ek*

## REPORT

- 549 A First Report of Variscite Tairona Artifacts (A.D. 1100–1600) from the Sierra Nevada de Santa Marta, Colombia, and Its Implications for Precolumbian Exchange Networks in the Region  
*Natalia Acevedo, Marion Weber, Antonio García-Casco, Joaquín Antonio Proenza, Juanita Sáenz, and Agustín Cardona*

*On the Cover:* An example of the close proximity of indigenous designs and written inscriptions. From “European Visitors in Native Spaces: Using Paleography to Investigate Early Religious Dynamics in the New World” by Alice V. M. Samson, Jago Cooper, and Josué Caamaño-Dones, page 450.

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