

LETTER TO THE EDITOR

10 November, 1960.

DEAR SIR,

I have recently completed a study of "Church Architecture in Durham and Northumberland from the beginning to the Sixteenth Century". The work is too costly to publish and I have deposited a typescript copy in the University Library, Newcastle, and another in the City Library in the same town. As no review of it is likely to appear, since these copies cannot be circulated, I am asking you kindly to insert this letter in the next number of your Journal, so that your readers may be informed at least of its existence.

My study is not a repertory of churches in alphabetical order, but a consecutive history of church architecture in a well-defined region. This region corresponds pretty closely to the former spiritual diocese of Durham, as distinct from the Palatinate. I have presented the growth of the art in the two counties as a whole, from its beginnings with Wilfrid and Benedict Biscop to the end of the Middle Ages. I have at no point allowed my view to be narrowed by the geographical boundaries of the region, but have treated this growth as a chapter in the history of architecture in England and western Europe, relating it constantly to developments abroad.

I know that we have no tradition of provincial histories of architecture, as there is in France and Italy; but in this case I am sure that such a history is justified and that the limits of my subject are not artificial or arbitrary.

The study comprises a hundred and fifty illustrations.

Yours faithfully,

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